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TOUR
2006

MICROCOSM
PUBLISHING
CATALOG 2006

Microcosm Publishing

We are an independent publisher and distributor based in Portland, OR. We distribute ideas through zines, books, pamphlets, stickers, buttons, patches, t-shirts, films, and more, as well as manufacture custom 1" buttons and vinyl stickers. We focus on publishing zines and books in the hopes that it will add credibility to zine writers and their ethics. Our titles attempt to teach self empowerment to disenfranchised people and to nurture their creative side. We began in 1996 with one person doing part time mailorder out of a bedroom. February begins our 10th year!

We have almost 1,500 items in the catalog now. For the first time we decided not to list everything in our print catalog as so many things run out of stock over the course of the year. I'm always shocked about how many items are gone for good over the course of one year. For the daily updated list check our website.

www.microcosmpublishing.com

We're planning our 10 year birthday party & skillshare on March 10-12, 2006 at Liberty Hall in Portland, OR. Come to teach/learn things and eat cake. Full details as they come on our website.

New faces around here include Franco & Shawn who pack mailorders. Brian does custom stickers now. Joe still handles reorders and publishing. Alex still does art consulting, makes custom buttons, and looks to the future.

July, 2005

Over the last 9 1/2 years we've managed to publish 13 records, 9 books, 7 zines, and 1 movie. The records are all out of print but we'll be publishing plenty of new zines and books over the next year including a collection of **PLEASE DON'T FEED THE BEARS**, a movie about the board game **RISK** called **OF DICE AND MEN**, and a bicycle repair manual by Ethan Clarke & Shelley Jackson (**CHAINBREAKER** zine).

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Wholesale on zines & books is normally 65% of the retail prices. Minimum wholesale order is \$40 and 2 of each item. Our website has a nifty feature to calculate wholesale orders.

Our Releases

#76014: Stolen Sharpie Revolution: Zine and DIY Resource Guide

\$4 (4 oz) Microcosm #76014: Alex Wrekk compiled this 160 page DIY guide that teaches how to make zines, understand zine culture, and make your own zine related crafts. The stuff you know, stuff you don't know, stuff you didn't know you knew. Just about everything with a focus on zines. Tips and tricks for photocopying, doing creative layouts, mail art, zine etiquette, how to deal with distros, making paper, starting/working a distro, how to put out a record, how to make your own envelopes and stationary, binding ideas, advertising ideas, cures for writers block and tons more. Now a perfect bound



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We make custom 1" buttons and stickers!
Contact art@microcosmpublishing.com
Stores and Resellers: We deal direct!

book with a new layout including how to create/find zine libraries, an updated list of zine distributors and stores (as well as how to approach them), how to go on tour with your zine, and an even more extensive resource list than previously! An indispensable guide for zine makers and fans. ISBN #0-9726967-2-5 * new 3rd edition has 32 extra pages of distributor listings, stores, places to submit work for print, and libraries that work with zines.

#76029: Doris Book: an anthology 1991-2001 (18 oz)

\$12 Cindy writes her zine, **DORIS**, like she is figuring out the human condition. She makes writing about the simplest and most common things - playing music, childhood, cooking, or sex - resonate with universal understanding. She helps us make sense of more complex things like the satisfaction from doing useful work, natural curiosity, the ability to use logic, gender dynamics, introspection, the need for challenge and change, combating depression, and creating art and literature. She shares and explores the emotions that go along with having an abortion, rape, dealing with the death of family, or sexual harassment in a context that is enlightening and personal, feeling like a close friend opening up to you. What's most impressive though is that she relates these things into every article in her zine seamlessly.



#76021: On Subbing: The First Four Years

\$4 (5 oz) Dave's first book contains his tales of woe from working as a substitute education assistant in Portland's school system. He helps kids who can't function in normal classrooms focus on their work and keeps kids from fighting while they tease him or adorably flirt with him. It's a real heartwarming ticket to putting a smile on your face or developing a good feeling to turn your day around. Contains illustrations from Clutch McBastard, Nicole Georges, Keith Rosson, Nate Beatty, Shawn Grantron, and Aaron Renier. It's a rewritten "best of" collection from issues #1-4 (The stuff Dave isn't too embarrassed about) plus his most recent year of Subbing. 128 pages ISBN 0-9726967-5-X



#76020 \$100 & A T-Shirt: A video documentary about zines in the Northwest US. VHS / DVD \$8. (7 oz)

A cultural analysis of what causes zine makers to tick; what the hell zines are, why people make zines, the origin of zines, the resources and community available for zine makers, and the future of zines. Interviews with about 70 zine makers, ex-zine makers, and readers from the northwest. Featuring footage of the



Portland Zine Symposium, other zine related events, and activities bringing zine culture to life. An original documentary with over 64 hours of footage for people with a new interest in zines as well as pros and novices. The video sparks untapped creativity and new interest into zine making and reading. Artwork by Cristy Road and music by J Church and Defiance, OH! Created by Basil Shadid, Rev. Phil Sano, and Joe Biel.

#76022: Things are Meaning Less

\$7 (8 oz) A new book by Al Burian's (**Burn Collector Zine**, **Milemarker**, **Natural Disasters Zine**). It's a collection of comics, drawings and handwritten text, compiling the various titles that he published under Migraine Comics in the mid to late nineties. The book is cohesive and doesn't resemble a comic anthology as much as a handwritten account of Al's thoughts at the time. Covers Al's usual musings over life's little intricacies and meanings as well as the mental processes of growing up from his days in Portland, moving to Providence, and a walking tour of his hometown. The entire book is handwritten and illustrated by Al. ISBN 0-9726967-3-3



#76015: The Flow Chronicles

\$8 (10 ounces) After writing zines the size of books for years, the Hermitt has finally published a truly indispensable medium. The Hermitt's first book takes us on an exciting adventure into the life of a person who distorts the boundaries and redefines the lines separating hip hop, punks, queers, fanzine culture, and culture jamming. Watch the Hermitt move to Seattle at the age of 18 and react to the big city through a simultaneous process of self discovery. It's a book about queer studies. It's a book about underground perspectives and culture. It's a funny book. It's just a book about a kid growing up. Cover artwork by Shawn Grantron. ISBN 0-9726967-0-9



Making Stuff and Doing Things: A Collection of DIY Guides to Doing Just About Everything!

Book \$10, (16 oz) Kyle Bravo has assembled his HOW2 zines into a comprehensive book along with dozens of other instructional articles that tell you how to do...just about everything yourself. Topics include getting active, direct action, gardening, making a woodstove, solar box cooker, egg replacer, cooking ramen noodles in a coffee maker, how to make wine, homebrewing, building shacks, liberated lifestyles, squats, homeschooling, fixing a toilet, audio phone patch, how to make envelopes, shoe repair, silk screening, making rubber stamps, how to juggle, vegan photo developing, magic tricks, making puppets, how to patch your clothes, putting utensils on your keychain, how to sing, bird feeders, how to play guitar, putting out records, billboard improvement, how to fix your bike, basic car maintenance, building a bike cart, how to take pride in your body, how to sexually stimulate your partner, diy birth control, how to handle an overdose, self defense, knowing your rights, how to live a more fulfilling life, unschooling, starting a fire with friction, making glue from pine sap, making rope, wild food, natural remedies, firelogs from newspapers, rubbing alcohol campstove, composting, diy toothpaste, getting rid of fruit flies, greywater systems, compost-



ing toilets, making a hammock, making hanging and floating tents, saving money at the post office, making posters and stencils, packing for tours, places to dumpster dive, making a tape wallet, building a cart-bike, cleaning stamps, blockprinting, fixing a harmonica, diy flowerpots, avoiding dangerous household chemicals, preventing ear infections, how women can pee standing up, menstrual massages, and a few pieces for inspiration. I'm sure you can see by now why this is essential.

The Best of Intentions: The Avow Anthology

Keith Rosson Book \$12 (18 oz) This 280 page tome collects the entirety of Avow zine issues #11 through 16 and selected entries from the first ten issues as well. Avow is a collection of artwork and stories. Keith owes a few nods graphically to Aaron Cometbus but does a lot of his own ink drawings to develop more on creating his own style. He has done unique artwork for Microcosm, Submission Hold, Against Me!, HeartattaCk zine, and plenty more. His stories cut into the darker side of life showing growing up in a small coastal fishing town and the mischief that ensues each time he returns. He reminisces about the days when demo tapes were commonplace and CD-Rs were non-existent, puts a good spin on his tales of figuring out how to obtain his next meal, and learns a lot from society, the hardcore community, and college that he employs into the analysis in his writing. Keith is a great storyteller and does a good job of deeply probing his brain to share these stories.



#76023: Brainscan

#20 \$2 (2 oz) Reflection and synthesis of location and its effect on the human condition. It's full of stories that fit nicely into a venn diagram. There are stories about Alex Wrekk living in Utah, living in Portland, and merging the two; illuminating that Utah always finds her or, that she's always managing to find it. Other themes are home and place through stories about personal ghosts, lost friendship, late night adventures, a coffee shop, heartache, drinking, and the untimely demise of her bicycle, Jamie; exploring the connections between cyclists and the city streets they love. Quarter sized and continuing the tradition from last issue of being very text heavy with high contrast cut and paste layout.



#76017: Brainscan

#19 \$2 (3 oz) An introspective look at Alex Wrekk's July of 2002; including writing on the planning of the Portland Zine Symposium, the IPCR's high school zine camp, and the actual event of the Zine Symposium. A weekend full of houseguests, communication, connection and late night porch sessions. It also includes volunteering at the Rock 'N Roll camp for girls where Alex helped teach workshops on zines. This zine also contains reflections on zine community involvement and evolution over the years, thoughts on the guerrilla mental health awareness workshop at the Zine Symposium, and an update on Joe & Alex's DIY wedding. 64 offset pages. The covers are Gocco printed on reused stock paper. This zine is surprisingly text heavy for Brainscan but still has high contrast cut and paste layout.



Green Zine #14 (4 oz) \$2.50 Cristy Road has always brought us breathtaking artwork (some of my favorite) along with literary stories that remind us of the strength and ability of punk youth. This new issue is more of the same with some reflection of Cristy's

various homes between Miami and Philadelphia, racism in her communities, the strength of her friends, coming to terms with assault, gender, sexuality, and identity, and much more. The words are powerful, the stories make you feel like anything can be



doms. We are proud to present a document that everyone needs to be reading and getting upset about! Text by Gena Mason and Illustrations by Keith Rosson. Note resemblance to airplane safety manual.

Hot Damn & Hell Yeah: Recipes for Hungry Banditos / The Dirty South #1

3 \$5 (7 oz) A delicious smattering of vegan recipes all the way from Australia! Ryan likes to keep his dishes flavorful and built from the ground up. If you are making enchiladas, he'd have you make the sour cream, guacamole, and tortillas from scratch. Other recipes include 14 sauces (like Bourbon Whiskey BBQ sauce!), 8 breads (like country style biscuits!), 5 side dishes (such as roasted garlic and herb couscous!), 7 soups and chilis (like chili con non carne), 19 main dishes (such as sun dried tomato and artichoke heart tinguine!), and 21 desserts (for example Great Grandma Carlson's Apple Crisp!). Nutrition isn't always the first priority here as much as good tasting recipes that are exciting and unique. Vanessa compiled 3 issues of **THE DIRTY SOUTH** about southern cooking, vegan style! Includes family secret recipes, tips on cooking with oil and collard greens. Recipes include: gravy, Johnny Cakes, Buttermilk Biscuits, Corn Bread, Corn Meal Mush, Seitan, Fake Fried Chicken, Seitan Dirty Rice, Collard Greens, Black Eye Pea Cakes, BBQ RIBS, Turnip Stew, Potato Salad, Fried Potatoes, Macaroni Casserole, Blueberry or chocolate-Peanut Butter Banana Bread, Sweet Potato Pudding, Pumpkin Fritters, Party in your mouth cake, and Chocolate Kahlua Cake! YUM! Especially great for garlic lovers.



*RYAN SPLINT

Xtra Tuf #5 Book \$5 (8 oz) Moe Bowstern has brought us the inside story about being a woman who fishes commercially for years. If that doesn't seem fascinating to you, you have another thing coming. Moe is an amazing storyteller and reveals much about the history of commercial fishing in Alaska through a very descriptive and personable narrative that can be understood by any layperson. She tells great stories of the crews she's been involved with and their dynamics as well being a woman involved in a very male dominated profession. Moe has a passion for fishing and the sea and she shares this with you in her zine. This is her story of being on the job and "how she got xtra tuf" on a few different episodes of labor disagreements that held up work (technically not "strikes") over many years. Fascinating reading as she combines her artistic and DIY sensibilities with labor tactics in order to achieve the fishermen's goals and get everyone back to work! The book sports a fancy letter pressed cover by Third Termite Press.



Zinester's Guide to Portland, 2006-2007 edition, (5 oz) \$4 Shawn Granton (Ten Foot Rule) edited a really comprehensive guide of things to do in Portland, OR. Features tons of information on various neighborhoods, bridges, eateries, hangouts, bars, places that sell zines, and how to navigate through Portland. A crucial resource for those visiting the city or those that have lived here for years. Also includes great line drawings by Nathan Beaty, Chris Larson, Tim Root, Dylan Williams, Chris Cilla, Carolyn Main, Malady, Kris Soden, and more!

Journalsong #6 (3 oz) \$2 Steve Gevirtz has been publishing his very Portland-centric zine Journalsong for a while now about trying to deal with the bad things and appreciate the good things in life. #6 is a meditation on the nature of zinewriting. Oh yeah, it's also about wishing you could believe in jesus, conversing with a glass of whiskey, beating up your friend's stupid boyfriend, contextualizing instant rice and beans, burning down Williamsburg, overtippling tiny bartenders, deciding to fall in love with someone right when they decide to fall out of love with you, and hanging out with Warren G. Steve's storytelling just keeps getting better and better. The zine is accompanied by beautiful and cute drawings by Nicole Georges of Invincible Summer fame. We've respected Steve's writing, aesthetics, and ethics for quite some time and felt that it was our time to work together.

#76016: The CIA Makes Science Fiction Unexciting #1 \$1 (1 oz)

Abner wrote this booklet/zine about the involvement of the CIA and FBI in the assassination of Martin Luther King Jr. It also talks about tons of disregarded evidence, discredited witnesses, and the dismissal of any testimony that disagrees with the official one - that James Earl Ray killed Martin Luther King alone. Artwork by Keith Rosson and Sarah Oleksyk. Doesn't it resemble a Jack Chick pamphlet?



#76024: The CIA Makes Science Fiction Unexciting #2 \$1.50 (2 oz)

This explains the history of US chemical biological testing and development, how the HIV virus cannot scientifically be related to AIDS, CIA and military documents requesting the creation of a virus with the clinical description of AIDS, and how AIDS death statistics have been inflated for the last 20 years when the supposed "miracle cure" drugs kill the patients even faster than AIDS.



The CIA Makes Science Fiction Unexciting #3 (1 oz) \$1.50 A look at the way the PATRIOT act and post 9/11 security measures infected our civil liberties and infringed upon basic American rights and free-

doms. We are proud to present a document that everyone needs to be reading and getting upset about! Text by Gena Mason and Illustrations by Keith Rosson. Note resemblance to airplane safety manual.

Zines and Books

AC Dickson's Guide to Ebay Powerselling

\$2 (2 oz) Andrew Dickson plays the character, AC Dickson, who is obsessed with Ebay as a way to better humanity. He truly feels that Ebay will make lives better and serve as a tool for our generation to overcome massive layoffs and lack of job security. This zine lays out the nuts and bolts for what and how to sell on Ebay for profit, how to get health insurance, and how to turn it into a part time business with a full time income. This is also fabulous from an anthropological point of view to me, even though I have no interest in selling on Ebay.

America? #12-13 \$1 (2 oz) Travis is a true writer. I imagine him huddled in a corner somewhere scribbling these words all hyped up on coffee. These stories allude to roaming around on tour, moving to Portland instead of going to college, and recognizing the genius of the people around you. Very little of the writing presented here touches on specifics but that's the beauty of it - it's so easy to apply to your own life and relate to Travis' feelings. All I can say is "Wow!"

The American Presidency Book

\$8 (6 oz) Washington acquired much of his fortune in the most honest way - he married it. The first President was our first millionaire. Andrew Jackson broke 93 treaties with Indian tribes. Lincoln became a dictator. He levied troops without consulting Congress, shut down newspapers, suspended habeas corpus, defied the Supreme Court - all in the name of "military necessity". Truman and Eisenhower knew the communist threat was all nonsense. They also knew it was good for business. Kennedy believed the nonsense, and wanted to win the Cold War with a hot war somewhere or other. "Who would ever have heard of Lincoln" he once asked the author, "without the Civil War?". The Clintons seemed to think that the President is a man of power who can do things for the people at large. They challenged the insurance companies that collect a third of what is spent on private health care. Methodically, the ownership has set out to destroy them. Gore Vidal tells the dirt on the former Presidents. Very entertaining and informative.

Anarchism: Arguments for and Against

Book \$5.50 (4 oz) Everything you ever wanted to know about anarchism but were afraid to ask. A new revised and updated edition of the definitive pocket primer. From the historical background and justification of anarchism, to the class struggle, organization and the role of an anarchist in an authoritarian society, this slim volume walks the reader through the salient points, theory and practice of this much maligned philosophy. From workers' self defense to the myth of taxation, the second half of the book runs through the gamut of objections and queries from Marxist-Leninists, liberal democrats, fascists, and the average person. If you're constantly wishing you were better informed, or just mildly curious, this is the place to start.

Anarchist Economics: An Alternative for a

World in Crisis (3 oz) \$2.50 The economics/experience of the Spanish anarchist collectives 1936-39. A rare and welcomed look at economics from an anarchist perspective.

Anarchism, Marxism, and Hope for the

Future Noam Chomsky \$1.50 (2 oz) A wide ranging interview, conducted by the Irish anarchist journal Red & Black Revolution in 1995, exploring Noam's introduction to, and views on, the above.

Anarchism: What It Really Stands For

\$2.50 (3 oz) A short introduction to the subject, ideas, and ideals by Emma Goldman. The history of human growth and development is at the same time the history of the terrible struggle of every new idea heralding the approach of a brighter dawn. In its tenacious hold on tradition, the Old has never hesitated to make use of the foulest and cruellest means to stay the advent of the New, in whatever form or period the latter may have asserted itself. Nor need

we retrace our steps into the distant past to realize the enormity of opposition, difficulties, and hardships placed in the path of every progressive idea. The rack, the thumbscrew, and the knout are still with us; so are the convict's garb and the social wrath, all conspiring against the spirit that is serenely marching on.

Anarchist Survival Guide for Understanding Gestapo Swine Interrogation Mind Games: Staying Free by Shutting the Fuck Up! \$1 (1 oz) Just what the title says; what to do if being interrogated by the police!

Applicant \$2 (2 oz) A collection of photos and comments that were rescued from dumpsters. They are graduate school application photos from the 60s and 70s from many different men and women with accompanying comments from professors. Some of them are so funny that you will laugh out loud while others are shockingly disturbing. Overall, I couldn't put it down and was enthralled from beginning to end.

Assholes, Politicians, Economists, and Cops: A Billion Reasons to Oppose Globalization

\$4 (9 oz) This zine focuses on a billion reasons to oppose the Assholes, Politicians, Economists and Cops that APEC really stands for. This title best lends itself to a thorough elucidation of structures that allow APEC, and its like, to happen. Assholes, Politicians, Economists and Cops are by no means mutually exclusive. This is a huge construction explaining in depth the way that APEC affects developing countries and people. It includes about a hundred political cartoons related to the topics, descriptions of human rights abuses, patriarchy, white supremacy, the unaccountability of politicians and law enforcement, military tribunals, media control, doctors and pharmaceuticals, and tons more! The zine is meant to be a mirror of our society: Kill the cop inside you. And the asshole, politician and economist while you're at it.

As Soon As You're Born You're Made To Feel Small \$3 (5 oz) Reprint of the classic collection of liberation articles for kids. From theory, to motherhood, to school, to resistance, and beyond. A vital introduction to a largely ignored topic.

Avow #17-20 \$2 ea. (3 oz) Oh my gosh! A top 10 favorite! Keith is one of the best storytellers ever and boy does he have stories to tell! Plenty about being broke beyond broke, getting into brawls, taking care of his friends, getting drunk, male privilege, and having guns pointed at him. Keith is obviously very well educated and has learned a lot from the hardcore community as well doing artwork for Submission Hold, HeartattaCk, Against Me!, and more! Get this if you've got the sense!

Beginners Guide to Responsible Sexuality (for men) \$1 (1 oz) A brief look at a number of important questions facing heterosexual men who don't want to go along with sexist ideas about how to have sexual relationships. Why should women be the only ones thinking about this?

Biff #1-3 \$2 (2 oz) "The magazine for kids and their parents", created by a father and daughter team that is stealing many hearts in Portland. You may remember them from "\$100 & A T-Shirt" as the wise 9-year-old and her stapling dad, who named the zine after a deceased family dog.

Writing together we hear both of their voices echoing loud and clear, sharp with personality. Somewhere between Highlights, Dishwasher, and Mother Jones, we hear about some local neighbors who collect things, baseball cards, a woman who owns a hat shop, guesses as to the early history of their house, the "Black Peppercons" (very young PDX rockers), and more. Always a treat.

Blurt #1-2 \$2 ea. (3 oz) A good window into Lew's view of the rock and roll lifestyle. There's lots of drinking and touring involved but also heartbreak and wandering. He's a romantic. This issue turns over a new leaf - much of the stories are just about his life and enjoyment of his small hometown in Pennsylvania. He walks around aimlessly, hangs out at diners, knows people wherever he goes, and explores the neglected parts of town. Lew knows how to throw a few good literary devices into each paragraph and make the most mundane and painful experiences

into stories worth telling.

Bomb the Suburbs William Upski \$12 (9 oz) A foray into the world of hip-hop, rap, art, transience, and the culture and politics (or otherwise) that surround it. Covers the role of white kids, gangsta rap, journalism, breakdancing, freight-hopping, black intellectuals, graffiti, etc. "Through stories, cartoons, interviews, disses, parodies and original research, (it) challenges the suburban mind-set wherever it is found, in suburbs and corporate headquarters, but also in cities, housing projects and hip-hop itself."

Brains \$2 (3 oz) Punks VS. Zombies! Straight-edge kids being devoured left and right! Portland's Police Chief is one of them! Has there ever been a more informative or relevant zine? Not one I've seen! Buy it, so you can learn how to defend yourselves from the zombie horde!!!

Broken Hipster #1-2 \$1.50 ea (1 oz) A heart-wrenching & intense story of Emiko's kidney failure & dialysis. Sickness, confusion, & not eating or sleeping turns into a nicely illustrated tale of her problems & ways of dealing with it. A crucial kind of sharing for us to understand our bodies, health problems, and community support. #2 \$1.50 (1 oz) A heart-wrenching & intense update on Emiko's battle with kidney disease & dialysis, plus stories of her past.

Burn Collector #13 \$4 (3 oz) After a 2 or 3 year hiatus, we are once again treated to the dark, jaded musings of Al Burian. This time Al espouses his tale by comparing himself to Kilgore Trout, main character in Kurt Vonnegut's "Breakfast of Champions", a man who in his mid-50s is still failed in his profession and using inventive ways of getting through life as an unsuccessful writer. The ironies are definitely present as Al is one of the most respected zine writers around today, yet the comparison still seems relevant and comedic as Al's ex-girlfriend marries someone else and he focuses on their similarities and differences and what he was holding on to. He goes to a family reunion in Germany as the family's perpetual loser where his mother laments how terrible all of his band's albums are and his family wonders why he has so little income. This zine has a much more literary feeling to it than most employing foreshadowing, characters, irony, recurring themes, and metaphor; making for an excellent read. If you aren't already familiar with Burn Collector, close your curtains, unplug your phone, bake some cookies, and recline with the new issue.

Burn Collector #1-9 Book \$12 (16 ounces) This paperback book compiles the first nine issues of Al Burian's (Milemarker, Hellbender, HeartattaCk, and Punk Planet columnist) zine of the same name. The writing is more literary and introspective than is prevalent in most zines today. Timeless stories and reflections on suburban boredom, cross-country travel, living without luxury, existential dread, and Black Sabbath, among other salient topics. See also: Burn Collector Zine, Natural Disasters Zine, Life is Meaning Less Book

The Capitalist System \$1.50 (2 oz) First full length English translation of Michael Bakunin's criticism of the capitalist system and its exploitation of society.

Chord Easy \$2 (3 oz) Brought to you by the makers of Dwelling Portably, details how to play guitar for a beginner. It goes on to describe chord combinations and some sample songs to learn in an effort to increase your ability.

The CIA's Greatest Hits Book \$8 (6 ounces) This book explains in simple chapters and cartoons how the CIA hired very high ranking Nazi war criminals, shields them from justice and learned their techniques, was involved in the bombing of Pan Am flight 103, the massacre at Jonestown, the BCCI scandal, the Bay of Pigs invasion, rigged elections in Italy, Watergate, Iran/contra and drug trafficking in Laos, Afghanistan and Central America, partici-

pated in the assassinations of JFK, RFK, MLK, many foreign politicians, and literally millions of ordinary people in Indonesia, Guatemala, El Salvador, Vietnam, East Timor, and many other countries, orchestrates the media - one CIA officer liked to call it "the mighty Wurlitzer" - and places its agents inside newspapers, magazines, and book publishers. Much more of course too. Fucking scary.

Coffeeshop Crushes \$1 (3 oz) This is Jon Pinkel's compilation zine all about coffeeshop crushes! (Yes, coffee and crushes). It's been reprinted by Greig Clutch to reach a wider audience. Contains submissions from Nicole (Invincible Summer), Shannon Wheeler (Too Much Coffee Man), Shawn Granton (10' Rule), James Squeaky (Sincere Brutality), Lizz Zitron, Greig (Clutch), Aaron Renier (Spiral Bound), "Rainman", Alex Wrekk (Brainscan), Brad Adkins (Charm Bracelet), as well as MANY anonymous pieces (go figure!). About half of this zine is comics and the other half is prose. The most entertaining parts to me were the articles on the sexual nature of a few coffeeshops' webpages and a comic about a boy who worked in a coffee shop and his story that suddenly jumps into graphic sexual drawings and depictions. It's a bit of a surprise but it worked nicely. There's also some particularly embarrassing stories in here from Nicole. You already know you want this.



Cointelpro: The Danger We Face \$2 (3 oz)

Explains the unconstitutional danger that Cointelpro poses on our nation. It is a branch of the FBI whose sole function is to undermine the work of activists seeking social change, or basically anyone fighting for some kind of social change. This booklet contains the history of Cointelpro and how its existence came to light in the public view. Also includes documentation of the fact that it still operates despite Supreme Court orders to destroy it, instructions to dismantle it, how to protect ourselves and our movements from Cointelpro infiltration, and swinging public support to oppose it. Well written and very informative.

Cometbus #48-49 \$2 ea. (4 oz) Aaron's description of his travels, life, houses, and culture. Very instrumental and influential in shaping zine making today. #47, the first perfect bound issue, talks about when Aaron was 18 and his love interest at the time, "Lanky". #48 is a collection of interviews from people who have left cities called "Back to the Land". #49 is a contributor issue. Aaron has an amazing ability to explain and glorify things in punk that most forget or begin to take for granted. He makes sex in a dumpster sound like something to seek out. He makes me want to kiss in the rain. He makes a horrible tour sound like a great experience. He turns broken bones and horrible injuries into a great metaphor for appreciating life.

The Constant Rider Omnibus: Stories From the Public Transportation Front (3 oz) \$3 Collected here for the first time are the first 3 issues of "Constant Rider" zine, detailing many years of Kate riding buses and trains as transportation along with her fellow citizens. Kate knows how to write a story well and all of these issues are themed from a trip across North America, fights and intoxicants on the bus, and the help issue. I am really impressed by the many ways that Kate Lopresti can spin a story or lesson and still

relate it to public transit. Everything within these pages will leave you panting for more and engrossed. The cover is a beautiful 2 color illustration from Kalah Allen.

Days of War, Nights of Love Book \$8 (14 oz) Crimethinc For Beginners. Their first graphic novel. Less of a novel and more of an exploded manifesto, this might be just what you need. It is the type of book you'd thumb through in the store and actually want to buy (or steal). Topics range from anarchy to hierarchy, work to sex, alienation to liberation and technology, but every page burns with a passion for a free life. The book's vehement insistence that living is more important than art carries the argument beyond the typical debate. When you make it to the end, the personal testimonials about not working and the closing art pieces become an aria of voices urging you to close the book and live. Glorious, even for the most cynical reader. What more can we ask from a book?

Dear Motorist \$1.50 (2 oz) A searing critique of the car. Talks about the function of the car in suburbs and people's resulting dependence on it as well as the car's social ideology. "Things got much worse for author Kudo Mojesic.

He was arrested in the street outside his



Belgrade home attack-

ing cars with an axe, yelling "Away with all cars - they are the devil's work!" - Sunday Mirror, London, January 11, 1976.

Deliver Me From Nowhere \$12 (6 oz) From the portrait of a man laid off from an auto plant- who fantasizes about eating the car he helped build- to the chilling first person account of a killing spree, the stories in Deliver Me From Nowhere illuminate the changing forces behind American discontent. Set against the expansive emptiness of the American landscape, Deliver Me From Nowhere presents a brave new view of the shifting territory between gender and class, power and death. Written by Tennessee Jones (Teenage Death Songs)

Despite Everything: A Cometbus Omnibus Book \$15 (32 ounces) The long awaited collection novel of nearly 50 issues of Cometbus across 20 years. What more can be said except that Cometbus is THE classic amongst zines and this tome only makes that more clear as you can reread all of the indispensable stories again or for the first time and get that familiar warm feeling that trickles down your body.

Doris #22 \$1.50 ea. (3 ounces) Cindy's zine is one of best personal zines with a serious political background and ideology. This is really worth all of the hype and more. She draws cute little scribbly cartoons about her life and talks a lot about sex and abortion issues. For every story she tells about her friends there is an article about baking a cake and some subtle references to anarchism. Very diverse and smart while remaining cute and relevant.

Double Duce Book \$6 (5 ounces) A reprinted, repackaged version of Cometbus #42, a novel from Aaron Cometbus. His

characters ponder life's mundane questions with the seriousness of ancient philosophers. How to get by on no money, where to scam free photocopies, and the finer points of dumpster diving are the subjects of endless conversations.

Dreamwhip #11-13 (7 oz) \$4 ea. So much magic awaits in the pages of this fat, rubber-banded, handwritten object of hand-size art that I don't know where or how to start. In Chicago, where Bill lived for a while, he makes burritos and hands them out to poor people. He finds adventure in witnessing such spectacles as the demolition of housing projects, "and it's sort of obscene to see them like this, all these private spaces, these bedrooms and bathrooms, laid open to every snoop riding his bike down Lake Street. Who'd have guessed that they'd rip open these scary old projects and this is what they'd find inside? Who'd have guessed that these buildings would bloom just before they fell?" With an eye for architecture and for nature's malevolent motives (a body of water is "homicidal," the wind is "wanted for murder"), he most of all bears an understanding of the ineffable, the borderline-eerie, that zone psychologists call the liminal or in-between. By this I don't mean exactly the realm of ghosts he went hoping to see in the abandoned state penitentiary in West Virginia ("ghost hunting, like bowling, is a group activity," but he saw none). I mean his understanding of what can pass invisibly between people, or between a person and a place, like a breath. The intricate sketches by our author of places he's been and people he has seen ("Train to London. This guy noticed me drawing him and moved") bespeak his careful understanding and big-hearted, inevitably sad regard for life. Just one more. Having packed up and left Chicago, "I get back to Texas and I can't sleep. I lie awake with my light on, listening to the house creak and the air conditioner switch on and off. Downstairs, my parents are getting old, and upstairs, I am too. The girl from Seattle sent a letter with her zine. She said she'd read one of my zines and that she'd recognized something in it, the same restlessness that makes her restless, too. So she wrote, just like I've done a million times before. What else can you do? You play P.O. Box numbers the way other people play lottery numbers "hoping for a payoff, but knowing all along the odds are against you." This is gold.

Dwelling Portably Collections #1-2 \$1.50 ea. (2 oz) This little sucker is crammed full of information about living without a permanent residence as the name implies: bikes, tents, cooking, it's all in there. Super helpful and informative. Written by many folks who have a lifestyle of living in tents outside of cities and benefit of technology. Collection Issue #1 includes May 99, Aug. 99, April 00, May 97, and an index of updates from 01 and 02. Collection Issue #2 includes Sept. 2002 issue, May 94, Dec. 97, Dec. 96, and Oct. 95..

The East Village Inky #26 \$2 (2 oz) Ayun writes a delightful quarterly zine mostly about being a New York City mother and the adventures she has with her two small children. Hand written essays are illustrated with lots of cute diagrams. Ayun's writing is clear, fun to read, and full of keen observations about her life. Issues contain stories such as underwear shopping, her kids and their underwear, a run down of stores that she visits, riding the subway, street musicians, how to promote your zine/book project, as well as her cute drawings on every page! I really appreciated the sentiment here. There really is a lot of information presented and it's truly a great resource for parents in comparable situations.

Eat Your Heart Out Martha: The Education Issues (3 oz) \$2 You may already know Candyce from her column in Slug and Lettuce, as her writing is always interesting and thought provoking. This zine is a compilation of her writings about education. Candyce homeschooled her 10-year-old son and through this zine you learn and progress with her from her son's departure of public schools through the transition into home school as she shares her experiences and overcoming self doubt. Candyce covers

issues like: concerns of socialization, unschooling, problems with public education, and state testing. She also includes recommended reading and a tribute to Mr. Rodgers. Recommended for anyone who has considered homeschooling or even unschooling themselves.

Emergency #3-5 \$2 ea (4 oz) Ammi is an amazing writer and story teller who writes about metaphorical monsters, the World Trade Center collapsing next to an apartment she stayed in, suicide of a good friend, traveling with new friends, and losing and finding many new things. Ami's writing is personal and empowering on these dim subjects, as her explanations and thoughts are inspiring. A hard read to put down and highly literate.

Evasion Book \$6 (12 ounces) Evasion is a modern day literary masterpiece, a non-fiction hobo travelogue in which the author (a hitchhiker, train hopper, and urban scavenger) manages to evade the authorities for trespassing, squatting, and dumpster diving. Evasion is a metaphorical tale depicting the rejection of the 40-hour workweek and hopeless boredom of modern living. The journey documents the authors' reclamation of his life through rejection of the "American Dream." This book offers a whole new horizon full of opportunities to milk the privilege that bored middle class teenagers and twenty somethings possess. But the whole world wants to know, does he really like Vegan Reich?

Fascism \$2 (4 oz) Quite frightening and interesting, successfully playing off humanity's fascination with war. This contains the history of fascism tracing it from Hitler's third reich and ending in America. As the intro says, fascists believe that a large part of the population is disposable for scientific and social advancement. The parallels from Nazi Germany to current American policies are astounding and upsetting. This is the missing link of information that the corporate media would never tell you.

Firewood #1 \$1 (2 oz) I felt better as soon as I opened this first issue of Firewood. Reading about "building your own house, growing your own food, making your own music, art culture, life" I was ready to join the revolution before I even got past the intro. Firewood isn't just about talk though. Sine offers serious real-life help in here. There is a large article on how to build your own cabin. With information on how to physically do it, even all by yourself, there is also help on salvaging/obtaining materials and building houses of wood, straw-bale, cob, Tipis and Gers. Also, you can read about growing your own Anarchist Victory Garden and get a little lesson on Land Ownership in Scotland. In general, a really inspiring and helpful zine.

The Garden of Vegan \$17.95 (19 oz) The long awaited follow-up to the smash How It All Vegan. Garden takes it one step further than the How It All basics, offering recipes for a more sophisticated palate, the gourmet, as well as the yummy easy-to-make stuff. Plus theres the tips for throwing a party, what to do when you screw up in the kitchen, and the frequently asked questions. A real treasure. "More than just a cookbook..." Tanya and Sarah look to be having lots of healthy, animal-friendly fun in their kitchens."

To Gaza and Back \$2.50 (5 oz) A lengthy, first-hand account of an American's journey through Eastern Europe and Turkey, down into Israel and Palestine, and back. From confrontations with fascists to confrontations with parasites, the real significance ultimately lies in the author's internal confrontations with tourism as well as the human rights offenses in the middle east. At times poetic and at times biting and raw, this zine is a page turner that is well worth the enjoyable read.

Ghostpine #6-8 \$2 ea. (3 oz) Jeff has a way of crafting hand written sentences that make even the dullest moments worthy of reading about. He moves about in Canada, hears some great stories, and recites them for all of us to read about. "Closer to the city we pass the freight yard, a miniature city built of giant lego blocks labelled "CPR" or "CN", with indecipherable numbers across the side. Long

trains slink slowly back and forth about the chaotic yard, taking orders from a blue and white striped control tower in the center.". This description doesn't do this zine enough justice.

Go By Bicycle #2-3 (2 oz) \$2 Scott writes a smart, engaging zine about bicycle advocacy, bike culture, public transit issues, and the dark side of car culture. He has a positive, upbeat, yet realistic attitude about showing people the value of riding bicycles and using alternative transit. This issue talks about how cities are built around car culture, London setting up fees for people who drive private cars into the city, information about oil shortages, and local public transit issues affecting us in Portland.

Green Anarchy \$3 (4 oz) This is the premier quarterly journal of anarcho-primitivist thought. It typically includes articles from people like Ted Kayznski, John Zerzan, and other experts and free thinkers in the primitivist movement from around the world.

The Guide to Getting It On \$19.95 (41 oz) This is brilliant! Okay, I know a lot of the reviews have such superlatives, and they are generally correct too. BUT, this book is just SO good. Witty, irreverent, yet completely straightforward, intelligent, and downright USEFUL. From 'What's Inside A Girl' to 'The Zen Of Finger Fucking', 'Basic Brain Weirdness' and the underwear. Then of course there's pregnancy, what to do when the penis crashes, long-term relationships, and goofy and gay. Honestly, if you only pick one book on sex in all its wonderful practicalities, this should be it. And buy one for your mother, little brother, sister, and jaded aunt. And best friend, favorite partner, and 'wish they were my favorite partner.' Now in a new, even more comprehensive edition, with nine new chapters on such topics as sex during pregnancy, sex laws, and a chapter just for physicians.

Guinea Pig Zero: An Anthology of the Journal for Human Research Subjects Robert Helms \$15 (12 oz) A collection from the zine of the same name. Provides an informative and fascinating exposure of an aspect of human research that has rarely been looked into: the experiences, goals, and motives of the people who serve as human guinea pigs for the human research establishment. The narrative offers brief glimpses into the world, including some illuminating historical vignettes. Helms is clearly among the more experienced and vocal of those who voluntarily submit themselves to the kind of research protocols which mark the biomedical enterprise. Great guide for anyone considering dedicating themselves as a research subject to "science".

Heartattack #3, 4, 11, 16-46 \$5.00 ea. (4 oz) A hardcore/punk fanzine by editors who weren't satisfied with other, similarly formatted music zines (so they created their own!). The best in post hardcore, emo action, and good discussion based writing and community. #34 features interviews with Against Me! and Tear it Up. #35 is the "punks over 30" issue. #36 features a big cover story on the band Rambo. #37 features Yage. #38 is the education issue. #39 features an extensive Evasion interview, Del Cielo, Umlaut, and more!

Heat Seeker #1-2 \$1 ea. (3 oz) One of the most entertaining zines I've ever read. #1 covers the Cafe Anarquista in Eugene coupled with some strong fiction stories with underlying political relevance and points. After what seemed like a 2 year hiatus, we got #2! This time it has even more information packed to the gills. It's a cut and paste zine with an anarchist slant. It starts out with a story about smashing a car alarm as a good neighborly act, what a commodity tv is, toying with authority figures in Seattle and Eugene, COINTELPRO infiltrating activist circles, the hilarious story of him attempting to sell his vote (and a letter in response from the state), and much more!

Worth every penny in laughs alone.

High on Burning Photographs/ Laminated Hearts Club \$1 (3 oz) Ocean revisits a zine she wrote at age nineteen and publishes it as a split with her older self. A 22 year old female living in NYC, Ocean writes about sexism and homophobia, working on a construction site, cutting, dancing alone, drama in

the girls bathroom, growing up queer and looking to history for comfort. Ocean's personal, provocative narratives are joined with hilarious social commentary: Best construction site graffiti, being a spy on public transportation, letters to nouns, and how to join the too intense club, because "manners are a way of keeping people fake." This zine is well written, touching, provocative, funny...the best thing I have read in months.

Homes Not Jails Book \$10 (8 oz) San Francisco, 1992: Conservative politicians in the White House, Governor's Mansion and Mayor's office are marching in lockstep across a nation gripped by a dreary recession and 12 years of unrepentant republican rule. All over the city of St. Francis, thousands of homeless people roam the streets. In anger and desperation, they unite with a band of scruffy urban radicals to carry out a militant campaign of mass organized squatting. They call themselves Homes Not Jails! A gripping novel written by a veteran activist, himself a member of a SF group, of the same name.

Hot Partiz Do It Yourself Gynecology (3 oz) \$3 This crucial guide to women's health gets older but not less useful. It features a well organized resource with a clear index of health problems along with remedies. Also contains a glossary of herbs and their properties. A very handy resource to share with a friend in need.

How It All Vegan \$17.95 (17 ounces) Vegan recipes for such delights as bee pollen blue banana muffins, tofu jerky, vegan ice cream, chocolate cheese-free cake, and cosmetics, pet treats, even household cleaners. Pop culture friendly! I mean, look the front cover features tattooed 20-somethings!

How to Read Donald Duck: Imperialist Ideology In The Disney Comics \$13 (9 oz) Is Walt Disney that innocent? Why are there no parents in his comic books? How come the natives and savages always give up their riches to the duck invaders? What are Huey, Dewey and Louie doing in Vietnam? The Chilean people began to ask these and other questions in revolutionary Chile in 1970. This seminal deconstruction was, of course, banned and burned during the fascist period in Chile, and is still banned here in America (Disney will sue into oblivion anyone who publishes it). A product of the political struggle, the book is a profound and imaginative critique of the sacred cow of children's culture: the Disney myth. Isn't it time you discovered why the only way you can read it here is via bootleg.

Infiltration #17, 19-24 \$2 ea. (3 oz) If you are unfamiliar with Infiltration, it's the tale of people going to places where you "aren't supposed to go" like tunnels, sewers, the glass ceiling of the mall, etc. What I found fascinating is the size of the actual subculture; it's a worldwide phenomenon. It's also neat to know that people have various motives for their exploration and have families at home while they are putting themselves in harm's way. The one thing that I really don't understand is that most of the infiltrators presented here don't seem to mind getting caught in the end as it sort of "completes the cycle" or validates their work. Really interesting. Issue #20 is the "Twin Cities Spectacular". It follows explorers as they discover the immense Labyrinth of interconnected tunnel systems under St. Paul, and through drains and sewers in search of a legendary natural cave deep beneath a bank in Minneapolis. Features an interview with Action Squad founder Max Action, as well as articles, maps and photos.

Invincible Summer: An Anthology Book (12 oz) \$12 For years, Nicole J Georges has recorded her thoughts and adventures in beautifully illustrated journal entries and published them in her zine, "Invincible Summer". Now, the first 8 issues of this beloved publication (including many, new, rare and out of print pages) are collected in one book. Overflowing with personality and wit, drama and art, this anthology presents 5 years of Nicole's low paying jobs, heartbreakings

romances, inspiring friendships, vegan recipes, dog motherhood, and endless trips to the corner coffee shop.

I Was A Teenage Mormon \$4 (4 oz) This one of my all time favorite zines, and I'll admit, I'm a little biased due to the fact that I spent 12 years in Utah and have my own personal feeling about the Mormon church as an outsider. But, this is the story of Caitlin and her personal experiences with the Mormon Church. It reads as a biography drawing you in to her life and her perspective as she treks through Mormonism and all of its social and familial quirks. All the talk of missionaries, the "Heavenly Father", Jell-O salads, and baptisms for the dead really helped create the world she lived in. I loved being able to see her grow and process the world around her as she shares her life on the pages. This is less of a theological deconstruction and more of a personal narrative meets sociological look at Mormon culture through the eyes of an intelligent young woman.

Jailbreak out of History: The rebiography of Harriet Tubman Butch Lee Book \$6 (5 ounces) This is a new, book form, edition of a text previously published in pamphlet form. This is a major biographical study, which refutes the standard "American" version of Harriet Tubman's life. At a time when violence against women of color is at the center of world politics, uncovering the censored story of one Amazon points to answers that have nothing to do with government programs, police, or patriarchal politics.

Jane: Documents From Chicago's Clandestine Abortion Service 1968-1973 (3 oz) \$2 Several documents by these fabulous "Jane" women talking about the group's illegal activities: learning how to perform abortions, teaching themselves and others the skill, and ultimately providing abortions (and support) for thousands of women in the Chicago area. Truly impressive work that was equally risky and still relevant to learn about today.

The Journal of Ride Theory Omnibus (13 oz) \$16 A compilation of issues 1 through 5 of the Journal of Ride Theory, the zine created by a man obsessed with amusement parks, rides and strange forms of transportation. Willamette Week named it one of Portland's "Best Zines for Inducing Bafflement and Awe." Articles include Rex Everything of Negativland on the Haunted Mansion; Terese Bergen on the Tiger Balm Gardens; "Power to the People Mover"; Jacques Bouchard on the American Carwash; the Pep Boys; Carl Houston on Ride Brut; Roger Rabbit's Car-Toon Spin; Universal Studios Hollywood; World's Fairs of the 20th Century; the 1939 "Futura" ride; Flying Saucers at Disneyland; submarine busses; Freedomland; new introductions to each issue by the editor, and previously unpublished bonus material. A memory from the former era when zines where penned about people's obsessions around a singular topic. Dan Howland just happens to be interested in learning every last facet and piece of history surrounding amusement parks.

King Cat: Comics and Stories #62-63 \$2, \$2.50 (2 oz) John Porcellino's staggeringly beautiful, highly influential, minimalist minicomics have been one of zine-dom's most pleasing standbys throughout the past decade. Recently Mr. Porcellino has been going through some pretty serious life changes - he moved to Denver, CO and got remarried! This new issue features kites, clouds, stars; cats, dogs and catalpa trees. Plus: letters; road trips and quiet mornings. Possibly the longest-running mini-comic out there.

King Cat: Diary of a Mosquito Abatement Man Book \$12 (6 oz) When he was a young man, comics artist John Porcellino worked five seasons as an exterminator - a mosquito abatement man - and wrote about it. This book collects all the Mosquito Abatement Stories that appeared in King Cat between 1989 and 1999 (many of which previously unseen by human eyes), as well as over 30 pages of new material done especially for this volume.

Kiss Off #9-10 (2 oz) \$2 Chris son of threw this issue together a little more spontaneously than usual, but still it still represents his style. He's a storyteller

whether he's writing about riding the bus without his walkman, hanging out with his friend JB (Quarencia Zine), or the different paths that brought them to the same place, playing with his band at a now-defunct punk rock community center where the squares would lurk outside & menace the punk rockers until the cops came & escorted everyone safely to their cars, a dream about hanging out with the late Ogoni liberation activist Ken Wiwa, & his desperate attempts to quit smoking. As with any good punk rock storytelling, the emphasis is on the text, which is banged out on a typewriter and interspersed with drawings, 50's-style clip art, & pieces from a hand-drawn map of Ottawa. Check plus.

Krazy Katlady Cookbook: A Vegan Cookbook (of food for humans) #1-2 (2 oz) \$2 ea. Heather and Tiffany created this cookbook as a benefit for local no-kill animal shelters in Portland, OR. 100% of their profits for this zine are donated, and since as of right now they've got an amazingly good (free) copy hook-up, the cats and dogs of this town are breathing a little easier. It's food for humans, not cats though. When they lived together and you visited their house you'd be greeted by top notch biscuits, rockin' mac and faux cheese, and other delicacies. This cookbook also includes yummy pancakes, cheese sauce, jambalaya, lasagna, broccoli and rice casserole, macaroni salad, hush puppies, gumbo, stuffed peppers, and lots more delicious goodies. Top notch "comfort food" that they prepare constantly.

Let It Be Known: Experiences of Women in Activism #2-3 \$2 ea. (3 oz) This is a forum for women activists to share their experiences (good or bad) and what they've learned. The zine includes inspiring and honest stories; stories that show the diversity and creativity of women activists, compel us to act, prepare us for and remind us about what we're up against (both in the system AND in activist groups!). #2 is the experiences of queer women activists issue. The invisible diversity of women, a few curts for change, outing a rapist, rainbow trash, where the word men comes from, "feminine hygiene" or how the tampon industry is out to hurt you, curly art by anne-marie foster, and more. Anti-copyrighted 2001. #3 is the experiences of institutionalized women activists issue! Contains some outrageous newspaper clippings, is swimming safe at night?, world economics, the invisible apartheid of Kent State University, abuse of women in US prisons, consent, when it happens to someone you care about, women fight back, police brutality and the g-20 meeting in montreal, origin and meaning of the word curt, and much more!

Life in the Bike Lane: Breaking My Automobile Addiction #2 (3 oz) This is a document of Dan changing his life of commuting with his 18 year old truck to commuting by bicycle in the sprawling suburbs of Phoenix, AZ. It talks about all of his revelations & discoveries while cycling in his new auto-free lifestyle (saving money, enjoying going from place to place, relative safety). The end links the current war in Iraq and the work of Thoreau and Steinbeck.

Like Hell Book \$12 (12 oz) A novel by Ben Foster...err Weasel. It's about a young, idealistic punk band that hits the big time with a healthy amount of strong parallels to another band that the author experienced first hand; Screeching Weasel. They progress from being a half assed band who thrives on baiting the crowd to a finely tuned band on a large indie label who are able to quit their jobs and live out the rock and roll lifestyle. While some of the logic and antics of the main character is at times well, illogical and obnoxious, it still makes for a good read. The character and his girlfriend are often at each other's throats and manipulative and awful to each other. The band often ends up in one bad situation or another and plenty of beer is involved. It seems to reflect Ben's view of the punk scene pretty sharply to a T and many of his own personal observations and opinions come through in the story. This book really is written for people familiar with 90s punk in America or people with

interest, appreciation, or experience being in a band, breaking up with a girl, or punk rock, will thoroughly enjoy this book and its story.

Long Live Mutiny: Pirate Tactics (1 oz) \$1.50 A short, easy to read booklet drawing on ways in which pirates of old organized to offer suggestions for current folks struggling against oppressive society. A new perspective from the Communist Party or Greenpeace...

Looking at the White Working Class

Historically (2 oz) \$2 A beginning analysis of the role white workers have had historically in America. Specifically, how have white workers helped to maintain white supremacist capitalism? White by David Gilbert, a 'white' radical prisoner from the Weather Underground and Black Liberation Army

Mad Cows Indeed / Naked Shackleton: A Dude's Trip to Antarctica (12 oz) \$10

I play Risk 2210 AD once a week at Alan's house and somewhere along the line Alan started recommending various titles for us to distribute (like this one). This book really captures the spirit and intentions that strike a chord with me. Two guys from the Bay Area filling up their respective closets with books that they go into debt producing without the intention of making money. This is a split book between two friends detailing their travels. Dean writes about his student exchange trip to England while Craig tackles his trip to Antarctica; both with their own strong points. Dean is more skilled in a literary sense but Craig is funny and does unique things (have you ever been to Antarctica?). Craigums might be a familiar name because he participated in such punk rock outfits as What Happens Next?, Your Mother, Colborn, All You Can Eat, and Love Songs, as well as writing for The Probe zine. Dean used to play in a band called "Preachers Lie" but as Craig states, Dean is more talented as a writer than a drummer. He also works in a bookstore and used to write for the San Jose newspaper.

Make Something: Portland Anthology \$6 (6 ounces)

Mostly unpublished works from fine writers and comic artists Joe Biel (Perfect Mix Tape Segue), Shosh Cohen (The Gulper), Krissy Durden (Figure 8, Paper Crush), Nicole Georges (Invincible Summer), Rebecca Gilbert (Verbo-slammed, Napcore), Shawn Granton (10' Rule), Kate Haas (Miranda), Konnina Irwin (Rock Star with Words), Kate Lopresti (Constant Rider), Clutch McBastard (Clutch), Aaron Renier (Spiral Bound), Tim Root (Crappy Comics), Mark Russell (Penny Dreadful), Jack Satum (We Ain't Got No Car), Kirstin Tonningsen (Zigzaggy), and Alex Wrekk (Brainscan, Stolen Sharpie Revolution), and more!

A fine example of the shining creative community that embodies "puddletown."

Make Your Own Damn Alcohol \$1 (1 oz) Easy, cheap, and DIY ways to make alcohol at home! Making your own can be fun and rewarding; few things are as satisfying as opening a bottle of beer that you made yourself and it's a lot cheaper to make your own than to buy it. Why pay alcohol taxes? Best of all, if you make it yourself, you know what goes into it.

Mamaphiles #1-2 \$5 ea (7 oz) The mother of all zines, this is a huge collection of writings by mothers about birth! Over 30 contributors, all who make their own zines about mothering including Bee Lavender/Hip Mama, Rhonda Baker (Zuzu and the Baby Catcher), Ayun Holiday (East Village Ink), Noemi Martinez (Hermann, Resist!), Rosa Maria (Placenta), Ariel Gore, and many many more!

Mamaphoric Book: Balancing Motherhood and Other Creative Acts \$15 (9 oz) Do you have a toddler seat strapped in the back of the tour van? Do you write poetry while the baby naps? Have you

discovered that becoming a mother has changed not only your daily life but the content of your creative work? Mamaphoric is an anthology about mothering and the creative process. The book includes confessions and conversations about the true, exhilarating, entertaining, and difficult aspects of remaining creative while raising kids. It's a smart, sexy, alternately funny and heartbreaking look at balancing art and motherhood, told in the artist's own words.

Marriage and Love Emma Goldman \$2 (2 oz) "Love, the strongest and deepest element in all life, the harbinger of hope, of joy, of ecstasy; love, the defier of all laws, of all conventions; love, the freest, the most powerful moulder of human destiny; how can an all-compelling force be synonymous with that poor little State - and Church - begotten weed, marriage?"

The Match! A Journal of Ethical Anarchism

#102: \$3 (5 oz) No question about it- no one matches the independence, character, clear thought, and integrity of Fred Woodworth, editor of the long-running journal The Match! Since 1969, Fred has assembled this zine with hand set type and without the aid of computer desktop publishing "to criticize authoritarian society and religion in order to argue for the many human advantages of freedom and rationality."

Media Control: The Spectacular Achievement

Noam Chomsky Book \$9 (5 oz) Beginning with a brief overview of the origins of propaganda in America, Chomsky examines the varieties of mind control and behaviour modification that result when government and businesses use image manipulation and disinformation to influence events. Now in a newly expanded edition, with his January 2002 comments regarding media coverage of

terrorism and US foreign policy in the post-September 11 world.

"The issue is whether we want to live in a free society or whether we want to live under what amounts to a form of self imposed totalitarianism, with the bewildered herd marginalized, directed elsewhere, terrified,

screaming patriotic slogans, fearing for their lives and admiring with awe the leader who

saved them from destruction, while the educated masses

goose step on command and repeat the slogans they're supposed to repeat and the society deteriorates at home. We end up serving as a mercenary enforcer state, hoping that others are going to pay us to smash up the world..."

My Life as a Liar (3 oz) \$2 Come and check out interesting stories written by Gabrielle while checking out the beautiful artwork done by Caitlin. It's mostly personal stories from childhood about such things as going to tennis lessons, being picked on at school, and going on a school trip to Quebec and never learning to speak French. If the funny details don't grab you, the artwork definitely will.

Natural Disasters #1-2 \$2 ea. (2 oz) A new zine from Al Burian. It discusses a few incidents such as a seemingly meaningless strike by Italian railroad workers, when Ilona Staller offered to provide Saddam Hussein the sex of his life to avert the first gulf war, and seemingly endless, unquestioned kindness to strangers in Slovenia.

No More Prisons William Upski \$12 (9 oz)

The prison industry has grown 400% in the last 20 years, and a record 1.9 million people are now locked behind bars. America's fastest growing industries are the prisons and gated communities that thrive in this climate of fear. What does this say about us? What can those who don't yet live behind bars do? Is there hope? Hell yeah, this book contains stories, strategies, suggestions, straight talk, and conversations with maverick thinkers like Rha Goddess, Tracy Hewat, Myron Orfield, and Asiba Tupahache. Upski is an analytical thinker from the hip hop community as well as being a train hopper, hitch hiker, government fearing person. This book analyzes the world from that perspective and is very personal in a great way that you seldom see come across in a book.

Nose Dive #13-14 \$2 ea. (3 oz)

Icky's triumphant return to Portland issue where he dissects his move from city to city, trying to find his place from New Orleans to Pittsburgh to Detroit to Chicago and finally settling again in his hometown of Portland, OR. He conversationally goes over the various thoughts in his head regarding his approach and frustrations with punk, art, activism, being a good friend, watching television, drinking, and his restaurant jobs. It's a strong account of trying to make the world a better place while acknowledging your own shortcomings and problems. A favorite story of mine is about doing interviews for a documentary about the supposed radicalism of dumpster diving with attendees at the A-Zone 10th anniversary party, a very insular infoshop in Chicago. Continually one of our most recommended titles.

Notes on Anarchism Noam Chomsky \$1.50 (3 oz)

This is actually a pretty good introduction to anarchist philosophies and principles for the beginner or moderately educated person. Chomsky discusses (in his normal style of tangents) Syndicalism, Engels, property, historic examples, true forms and models of democracy and socialism, and so much more!

Off the Map \$3 (5 oz)

A punk rock vision quest told in the tradition of the anarchist travel story. Narrated by two young women as they discard their maps, fears, and anything resembling a plan, and set off on the winds of the world. Without the smug cynicism that seems to permeate most modern radical tales, this story is told with genuine hope, and a voice that never loses its connection with the mysteries of life, even in the midst of everyday tragedies. Wandering across Europe, the dozens of vignettes are the details of the whole-a squatted castle surrounded by tourists on the Spanish coast, a philosophizing businessman on the highways of France, a plaza full of los crustos in Barcelona, a diseased foot in a Belgian train squat, a glow bug on the dew-covered grass of anywhere-a magical, novel-like folktale for the end of the world. Cover featuring original artwork by Nikki McClure, published by CrimethInc.

Olive Drab Rebels: Military Organizing

During the Vietnam Era (3 oz) \$2 A friend who was in the U.S. military during the 1990-91 Persian Gulf War told me that before President G.H.W. Bush visited the troops in Saudi Arabia, enlisted men and women who would be in Bush's immediate vicinity had their rifle and pistol ammunition taken away from them. This was supposedly done to avoid "accidents." But it was also clear to people on the scene that Bush and his corporate handlers were somewhat afraid of the enlisted people who Bush would soon be killing in his unsuccessful re-election campaign. The suppressed history of the last big U.S. war before 'Operation Desert Storm' shows that the Commander-in-Chief had good reason to fear and distrust his troops. Our rulers want us to forget what happened during the Vietnam war - especially what



geese step on command and repeat the slogans they're supposed to repeat and the society

deteriorates at home. We end up serving as a mercenary enforcer state, hoping that others are going to pay us to smash up the world..."

My Life as a Liar (3 oz) \$2 Come and check out interesting stories written by Gabrielle while checking out the beautiful artwork done by Caitlin. It's mostly personal stories from childhood about such things as going to tennis lessons, being picked on at school, and going on a school trip to Quebec and never learning to speak French. If the funny details don't grab you, the artwork definitely will.

happened inside the U.S. armed forces during the war. Our rulers remember it all too well. They want us to forget what defeated their war effort, and the importance of resistance to the war by enlisted men and women.

On The Poverty Of Student Life (2 oz) \$2 The classic French situationist text that exploded minds in 1966. It will no doubt hold as much relevance today and have the same affect on you. "In the world of the student, every type of social practice is controlled to the utmost degree. Shifting the entire guilty conscience about society onto students serves to mask everyone's poverty and servitude."

Piping #11 \$7 (10 oz) Straddling the line between zine, book, and artist book, this is a collection of artists work primarily talking about relationships. Some stories are funny or minimalist comics. Others are serious and warming or heart wrenching. The packaging and presentation is pretty artistic and much of the enjoyment of this is the depth and variety with which these people explore the topic as well as the varieties of artwork presented. I'm generally impressed by everything they do as the bar of quality is set really high with each issue.

Peops \$18 (20 oz) A collection of portraits and stories about people Fly has met from all over the world. This idea emerged from sketchbooks she kept while on tour with the popular underground band God Is My Co-Pilot. The drawings and conversations reveal a hidden history – the people, ideas and events that are not usually covered by the popular media, the surprisingly deep and beautiful way in which people can communicate with one another. The idea behind the book, says Fly, is that everyone has an incredible story to tell and that everyone deserves to be listened to. Fly has been squatting in the Lower East Side of Manhattan since 1990 where she paints and draws comix and illustrations. Her work has been published in the New York Press, Village Voice, San Francisco Bay Guardian, Raygun, Bikini, World War III Illustrated, Punk Planet, Maximumrocknroll, Slug & Lettuce and numerous other publications.

The Perfect Mix Tape Segue #3: Fixing the Plumbing (1 oz) \$0.75 Joe strives to find logic, purpose, and meaning in his existence once again. This issue is about friends having accidental babies by the boatload and his resulting vasectomy to prevent himself from befalling the same fate. Plenty of details about seeking out a vasectomy, the actual surgery, and the reasons why. It's probing and personal and has the usual slice of life reality. Also includes roommate reviews supplement #4 covering the period of 2001 living at the Onramp. More gritty details about other peoples' lives.

Please Don't Feed the Bears #1-3 \$2 ea. (4 oz) This is a vegan cookzine in the vein of Soy Not Oi. Tons of recipes in these pages (about 80 in each) There are a wide variety of interesting dishes in here, too many to even try and pick out a few favorites to mention. There are also articles about being vegan. I'm so glad that after all of these years there is someone who has expanded on the groundbreaking idea of a political cookzine for the ungourmet, limited budget average punk.

Practice Apartment \$3 (4 oz) A combination zine of "Laundry Basket" (the one about making clothes clean), "12 Items or Less" (the one about grocery shopping), and "Potluck" (the one about cooking) for those trying to find literary meaning in their mundane existence of taking care of themselves. Features new illustrations from Greig Clutch, Shawn Granton, and Delaine Demy-Green.

Punk is a Four Letter Word Book \$12 (11 oz) This selection of columns, articles, essays and manifestos from one of the most notorious commentators on post-Sex Pistols punk subculture represents the best of Ben Weasel's unique worldview. Whether the former Screeching Weasel frontman is hanging out backstage with Nirvana trying to get an elusive "scoop," detailing the horrors of working low-paying jobs to support his addiction to playing music, or lecturing the world's punk rockers on proper attire, his sarcastic, accusatory, hilarious and often self-deprecating diatribes have earned

him a reputation as punk's most ardent supporter as well as its harshest critic. Bridging the gap between fan and musician, Weasel brought his take-no-prisoners approach to his legendary columns in Maximum Rock N Roll as well as his self-published fanzine, Panic Button, gaining an equal number of fans and enemies along the way. Containing two new essays, including "The Infinite Joys Of Being A Professional Musician," Punk Is A Four-Letter Word presents the world of punk rock according to Ben Weasel. He holds no reservations in attacking all of the sacred cows of the punk scene.

The Remainder of Zero: what's left behind (3 oz) \$3 This is the new novel/zine by Korinna Irwin (Rock Star With Words) where she goes all out and had this offset printed and it looks great and reads like a book. Full of stories that introduce you to characters as if you were there sharing her tribulations with ridiculous housemates, tangled relationships through work, friends, bands' houseshows, and the city of Portland that make you wonder if this is fiction or not. Korinna just keeps growing and growing as a writer an I think this is my favorite yet of her writing.

Resist #44-45 \$1.50 ea. (3 oz) Matte talks about becoming a husband and a father, buying a home, recycling old bikes and maintaining commuter bikes, starting a garden, composting, gardening out of containers, veganism, carrying out Jesus' message, redistribution of wealth, war resistance, anarchism, education, and true DIY culture and home repairs.

Ross Winn: Digging Up A Tennessee Anarchist \$3 (4 oz) An unearthing of Ross Winn, an anarchist from Texas and Tennessee in the late 19th century who printed a series of newspapers, most notably Ross Winn's Firebrand and corresponded with Emma Goldman. Shaun and company seek out his history and find a good deal of it in the process. We get to learn about their trip to Ross' grave, his upbringing, and friction from his partner's family, his conservative environment, and his own family (thanks to McKinley's assassination, supposedly inspired by anarchists). I respect the dedication with which the information was pursued and the result is impressive. Additional artwork by Erik Ruin.

A Rough Guide to Bicycle Maintenance \$5.00 (1 oz) Shelley created this as little take home instruction guide for her bike repair workshop at the Portland Zine Symposium. Basics like fixing a flat tire, working with wheels, the parts of a bike, bearings, doing a tune-up, tools, and dealing with bike shops as a woman. Most of all what shines through is Shelley's character and personality in the way that she describes things and her utter passion for cycling. Well worth any price for the info. alone.

Scribble Faster #1-2 \$1, \$2 (3 oz) Megan records the history of her apartment, #6. Three years of living in the East Village of New York. We are blessed though because she really knows how to write. This is no hack job. The stories are comical and serious; not telling the third roommates that he was being replaced before Megan moved in, their cat and an invading cat, and their neighbors. #2: The Mix Tape \$2 (3 oz) Megan tells us of some past relationships relating them to mix tapes. Holding on to the spirit of DIY even though she never identified as a punk.

Scrim Shank: Complete Photo How-To \$2 (3 oz) A complete beginner's guide to taking pictures with a manual camera. Some illustrations guide us through the parts of the camera before we move on to understanding techniques, goals, and technical knowledge. We also learn how to develop photos, learn some photo history, and leave with some additional tips. A very thorough and easy to follow guide.

Soy not Oi \$5 (5 oz) 111 pages of recipes designed to help vegans or vegetarians who have not-so-healthy eating habits to find things that are both tasty and good for a growing or adult body. A classic! Every kitchen should have one!

Show Me the Money #1-22 \$2.50 ea. (3 oz) This is "the only radical economic zine in existence!" Covers issues like globalization, third

world debt, IMF/World Bank, Free Trade, the "new" global economy, US national debt, the nature of money, and much much more! Great information and entertaining to boot. Tony even maintains a great sense of humor in the writing so it doesn't read like a dry textbook. Stickers included too!

Silencing Political Dissent - Post 9/11 Anti-Terrorism Measures Threaten Our Civil Liberties Book \$9.95 (6 ounces) The PATRIOT act spans 342 pages. Yet it was passed with virtually no public hearing or debate, and was accompanied by neither a conference nor a committee report. This timely and lucid analysis from the Center For Constitutional Rights examines how the new law endows the executive branch with vast unchecked powers, erodes civil liberties and privacy, and impacts immigrants. With a foreword by Howard Zinn.

Starvation Army \$2 (3 oz) Open these pages and discover the truth behind Australia's largest and best known charity. Rather than being the quaint old charity group of the popular imagination, this report exposes The Salvation Army as a racist, hierarchical, exploitative, right-wing cult complicit in attacks on indigenous peoples and the economically disadvantaged. Based on historical accounts, media reports and their own newspapers and texts, this report will show you the other side of the "Starvation Army."

Stencil Artwork #1-4 \$1 ea. (2 oz) This zine contains photos of stencil artwork photographed and compiled by Josh of Just Seeds. The pieces are predominantly politically radical and speak loudly for themselves with only the city they came from as a note. Also contains tips and pointers for making stencils and transporting them.

Stop Signs Artwork \$1.50 (1 oz) This is a collection of photos of defaced stop signs put together by Josh of Just Seeds. There are the usual popular ones like "Stop War" and "Stop Driving", but there are also plenty of unique, funny, and regional ones compiled in this photo zine. Also includes information on making your own stickers for stop signs and other information about street art.

Survival Without Rent \$2 (4 oz) Originally published in 1986, this was revised and expanded in 1989. It's a booklet intended to help people take back the homes that have been taken away from them by government and business. Dedicated to Eleanor Bumpurs and to the East Fifth Street Squat. It's a step by step guide to setting up a squat from a perspective of living in New York City. It's broken down into chapters including how to form a group, finding a building, getting in, emergency repairs, lights, heat, and fire safety, makeshift toilets, and legal hassles. It includes some fantastic illustrations by Seth Tobocman.

Tales of a Punk Rock Nothing Book \$8 (14 oz) This is a fictional story (but could be real to any punk rock kid who does the same things) about a boy who moves to Washington DC, does a zine, starts a band, and gets shit on by various people in his life. Very easy to relate to and very well written. An entertaining story.

Tales of a Travelling Panty Salesman \$2 (3 oz) This is the story of a boy going on tour with a rambunctious rock band and exploring the US for the first time. The stories are undoubtedly worth reading and he has a real penchant for this kind of storytelling; descriptions giving an accurate portrayal of things in just a few words. The writing is setup chronologically along the tour and talks about the notable elements of each state and city that they visited.

The title refers to the fact that the band sold panties as merchandise and that it was his job to sell them though the zine doesn't talk about THOSE specific incidents too much at length (though it does focus on other embarrassing moments). This was so good that I didn't want to put it down after I started reading it!

Take Back Your Life: A Wimmin's Guide to Alternative Health Care (2 oz) \$1.50

Originally published by Profane Existence, this excellent practical DIY guide teaches everything from healing common infections of the vagina and bladder to menstruation, birth control, and an understanding of AIDS.

Take the Rich Off Welfare Book \$12 (10 oz) A concise and clear account of how the govt transfers public funds to the wealthy and privileged could hardly be more timely. It should serve as a very useful tool for those who are appalled by the vindictive attack on the needy and defenseless, and who hope to turn the country to a more civilized course.

Taking Back the Night \$1 (2 oz) NH has written a zine full of excitement and scariness like I have never before seen. It's about alien abductions, written through the author's personal experiences. It starts out with a disclaimer for the graphic images and another disclaimer taking no responsibility for potential bad dreams. Then it goes on to describe how the text of the zine has disappeared three times before being able to make it into zine format. If that's not gripping enough, the next 29 pages contain detailed abductions that have continually happened to NH over 2 years. If this isn't scary enough, the background images will be enough to keep you turning the pages (and not sleeping at night). I love that Taking Back the Night is written as a personal zine and not a sci-fi information zine. No solutions are offered and it doesn't "alienate" those who don't believe in the paranormal, because it appears the author has a hard time believing it as well. Don't read this zine if you are prone to nightmares. Read this zine if you're drawn to the paranormal, or just want to know more about an abnormal zine topic.

The Teenage Liberation Handbook \$20 (14 oz) Your life, time, and brain should belong to you, not an institution. This handbook is for everyone who has ever gone to school; it's especially a book for teenagers and people with teenagers in their lives. Good reasons to think about quitting school, how to reclaim your natural ability to learn and teach yourself, how to get your parents support, keep your friends, and stay out of legal trouble, how to design a personalized education you can get excited about, how to go to college without going to high school, how to find volunteer positions, apprenticeships, and other work opportunities, and how other unschooled teens live and learn.

Temp Slave, Best of Jeff Kelly \$10 (10 oz) This is the collection work from TEMP SLAVE zine. It chronicles Jeff's chronic habit of working as a temp. Stories and cartoons written by temps. Over the years this incredible and singular attack on temporary agencies, bosses and corporations has been a mighty megaphone for the people who bust their ass working shit jobs. "Fridays are 'casual days' around here, which means that we are allowed to wear jeans, t-shirts, tennis shoes, athletic socks and so forth - this way, we can all feel free to let our hair down' as they say, and not be so 'uptight.' Next week I will smear my clothes with mud and make sure that my face is covered with crumbs and dried vomit before arriving in the morning. I will also show off the track marks on my forearms and the three symmetrical scars running across my left wrist. I have a feeling that people will be most impressed with what a casual guy I can be."

Ten Days That Shook Iraq (1 oz) \$1.50 The mass desertion of thousands of Iraqi troops at the end of the 1991 Gulf War set off an explosive chain of popular revolts in both southern Iraq and in the northern Kurdish territories that threatened both the Iraq and US regimes. This 20 page pamphlet explores an account and perspective all but swept under the rug by media moguls and textbook writers.

Ten Foot Rule: This Ain't No Anthology, It's Just a Compilation \$2.50 (3 oz) This volume combines the older comics "Treatment Bound" and "Complexification Strategy" into one volume. Contains pieces that previously appeared in Read Magazine, Clamor Magazine, Cudgel, and more! A comic about his confusion over the obsession with Pabst beer, fear of earthquakes and nuclear attacks, learning to appreciate expensive, organic groceries, Shawn's employment history, appreciating Portland, OR, tips for eating cheap on the road, and frustration with the repetition of rock and roll. All that you've grown to expect and more!

A Terrible Thunder Book \$16 (12 ounces) On New Year's Eve in New Orleans, 1972, Mark James Essex began one of the most violent and deadly sniper attacks on policemen that any American city

had ever seen. It was yet another tragic journey down the road of race hatred, and before it ended one week later, hundreds of heavily armed police and a Marine Corps assault helicopter would be called to a burning downtown hotel to battle phantom gunmen who refused to surrender or to be killed. Peter Hemon, the author of Terrible Thunder, lives near Chicago with his wife, Janice, and two daughters. An editor for the Chicago Tribune, he has written five books and was co-author of a best-selling look at the Anheuser-Busch dynasty. Under the Influence. He worked as a journalist in New Orleans. "A Terrible Thunder is more than just another fashionable journalistic rehashing of a crime. In its depiction of Essex's abrupt transmogrification it raises questions about the accumulated effect of petty but persistent injustices and about the individual's capacity to endure aggrievement." -NY Times Book Review

This is Me Using My Choice \$2 (3 oz) This is a collection of various people's accounts of having abortions, advice for people getting abortions, ways to prepare mentally/physically, the history of abortion, etc. This is a powerful anthology with a lot of personal tales and experience seeping through from women of different ages. My favorites were the story of the woman who receive abortions before they were legal, Canadian healthcare covering abortions, and the reflections on people re-evaluating their choices & actions years later. Jessika Rae has an equally powerful story of doing an herbal abortion at home and how her partner behaved. There is much to learn from in this excellently compiled zine!

Tight Pants #8, 9, 10 \$2 (4 oz) Maddy's rants and opinions about the world and music reviews (as compared to cereal). Very opinionated and very good. #10 is about her lack of participation in scouts, rather being part of the "Indian guides", a second rate children's group, a friend getting assaulted by a monkey as a child, attending a senior retreat, the ongoing feud with "the world would be a better place if everyone wore tight pants", midwest love and going to grad school, being a college dishwasher, and some great moments where Dee Dee Ramone can't even remember basic information about himself, like his age!! #8 focuses on her many jobs and their dramatic endings including trying to work as a stripper. "I highly recommend you get yourself a copy of any Tight Pants issue, she is a great writer. Very funny, witty, had me laughing out loud."

To Remember Spain: The Anarchist and Syndicalist Revolution of 1936 Book \$6 (6 oz) In the essays in this book, Murray Bookchin places the Spanish Anarchist and anarcho-syndicalist movements of the '30s in the context of the revolutionary workers' movements of the pre-WW II era. Written in 1974 and 1986, these articles describe, analyze, and evaluate the last of the great proletarian revolutions of the past two centuries. They form indispensable supplements to Bookchin's larger 1977 history of the anarchist and anarcho-syndicalist movements prior to the outbreak of the revolution and civil war.

Travelin' Man: Good Times \$3 (3 oz) \$3 Shawn is a passionate photographer and skateboarder and makes quite an impressive package here. The covers are put together with a 2 color screenprint onto cardboard and it has a nice durable cardboard binding. The zine contains short writings

from his trips around the US and the time he spends skateboarding there accompanied by nice photos and a lighthearted attitude. The layouts and aesthetics are especially nice here and while it's a relatively quick read it's something that I wanted to keep around because it looked so nice.

Trouble in Mind #5-6 Zine \$2 ea. (3 oz) Erik presents us with beautiful artwork (along with art by Icky and Merydeath) & idealistic hope for the future of anarchist, punk, & activist movements. This issue tackles maintaining momentum and getting older in a young culture, tolerance, patience, teaching people instead of alienating them, changing tactics, & violence vs. nonviolence. This is a highly personal document though despite these serious topics. There are stories about embracing newcomers to the scene, communicating messages to the general public (by Josh, Just Seeds), strikes (Moe, Xtra Tuf & Colin, Ideas in Pictures), feeding the public, the aesthetic of DIY spaces (Iggy Scam), Utah Phillips, embracing anarchist construction (not just destruction), the Atelier Populaire (a student art activist group from France who challenged their privilege to support a workers' strike), and so much more to inspire the way that you

activists in Palestine, Indonesia, and The Phillipines. Very good for perspective and remembering that activism is not limited to academics and punk kids.

Word Salad #1-2: A Journal of Mental Health Questions, New Directions, and Insurrections \$2 ea. (4 oz) This is an anthology of different peoples' perspective on their experiences within the mental health system. It has a strong preservation of each person's view and all of the stories are strong and unique. It was quite alarming to hear about people's outright abuse at the hands of institutions and mistreatment by the system in general. Some people were just troublesome teens who their parents had locked away, others were diagnosed as schizophrenic, and some were just privy to seeing the escapades of relatives who are child molesters or otherwise diagnosed as mentally unfit. The intent is to create a forum to discuss and address issues affecting people in a community focusing on mental health.

Xtra Tuf #1-4 \$1, \$1, \$2, \$1 (3 oz) This zine is about commercial fishing and if that doesn't seem interesting to you, you'd have another thing coming. Moe is an amazing storyteller and reveals much about the history of commercial fishing in Alaska in a very descriptive personable way. She tells great stories of the crews she's been involved with and their dynamics as well as being a woman involved in a very male dominated profession. Moe has a passion for fishing and the sea and she shares this with you in her zine. There aren't a lot of zines like this. This is her story of being on the job and "how she got xtra tough". The newest from Moe is a collection of writing she did for other zines over the last 10 years called *"Second Set Out"*. Includes a forward Ursula K. Leguin. (Portland author)

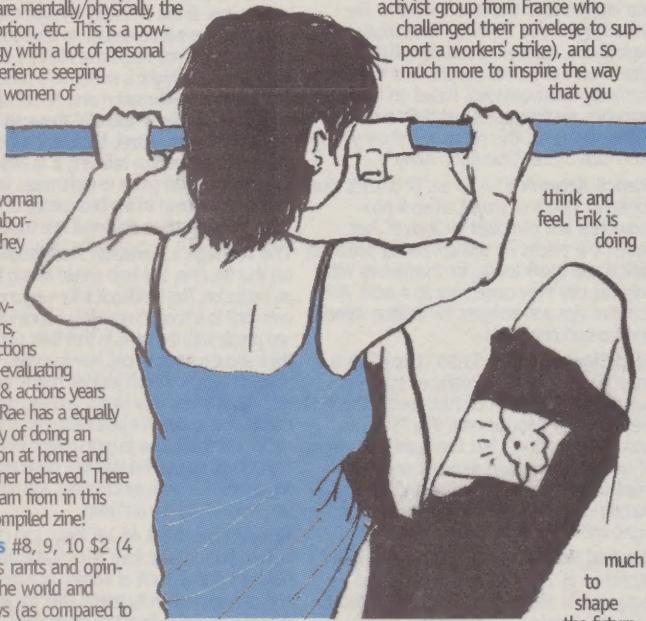
Zen and the Art of Brownie Baking #1 \$1 (2 oz) A map to the brownie revolution! Illustrates socio/political issues and subcultural interaction through talking about Josh's passion: making and eating brownies. It goes on to diagnose brownie politics, the ultimate brownie recipes (vegan ones, too!), some mutant brownie creations of his own (such as brownie pancakes and brownie/cadbury creme sandwiches). Also gives advice on brownie mixes and pre-packaged brownies, for those of us too busy or lazy to start from scratch. Also includes a fabulous hand-stenciled poster that declares "I LOVE BROWNIES!"

Zine Librarian #2 \$1 (3 oz) This is Greig's documentation of being a zine librarian. Includes submissions from many different libraries in different cities including Portland, Urbana, IL, Gainesville, FL, Winnipeg, Manitoba, London, England, Buffalo, and Salt Lake City. This includes his touching document about his personal library shelves crumbling at his touch and the "August 11th tragedy".

ZINE WORLD: A Reader's Guide to the Underground Press \$3 (7 oz) This zine is a forum for people interested in zines. It contains about 35 pages of zine reviews per issue. The reviews are well written and obviously have a lot of work put into them. This is a great resource for people looking for new zines as well as people seeking exposure for their own zines. It also contains news stories and information relevant to zinesters.

Zuzu and the Baby Catcher #8-10 \$2 ea. (1 oz) Subtitled "midwife meets motherhood." In this zine Rhonda tells the story of how she came to be a midwife and explores a real life birthing story that could have gone wrong but Rhonda, the baby catcher saved the day! She shares some great resources for the expecting from books to zines, talks about the things you would never expect to buy for a child that she did, tells stories of her little one, Zuzu (who is a total cutie that I got to meet when picking up the zines) and more expressed in a nicely hand written and illustrated way.

Zuzu and the Babycatcher: The First Four \$8 (4 oz) The much sought after first four issues detailing how midwifery met motherhood, this zine contains Rhonda Baker's tales of how she came to be a midwife (in 10 "easy" years), the problems occurring



of our movement in what I think is a positive direction!

The Urban Hermitt #12, 16-20 \$2 ea. (4 oz) The Hermitt is the beat poet of the zeros! These are the stories that make up a life dripping with idealism. Hang your mouth wide open in awe as the descriptions spew forth of living with hippies at the bad poetry house and then again. It's a unique hip hop infused version of the English language. What may appear to be a typo at first may actually be slang. It's easy to get sucked straight up into the Hermitt's world after a few pages and really, I don't blame you for wanting to stay there. It has a pretty swell outlook on life. Featuring revelations like "just because you consider yourself to be a great artist doesn't mean you are exempt from paying rent."

We ain't got no car! #7 (7 oz) \$8 Jack Saturn is a sometimes jaded, wandering, cynical philosopher transplanted to his new home in Portland, OR. His wandering lead him to comb countless bins of bargain vinyl, contemplate how to react to a post-9/11 world, and deal with the death of his grandmother. Jack's writing style and analytical sense carries a strong similarity to Al Burian's Burn Collector, which is not a bad thing in this case as he succeeds in fully making it his own. The thing about this zine though is that has more resemblance to a book than a zine until you open it up and start reading. You see, it's over 250 pages and it's got a thick spine and a nice letter-press cover with artwork from Clutch McBastard. What more could you ask for? Highly recommended for anyone with time for aimless Saturdays spent in the park. Entertaining and inspiring.

What the Ladies Have to Say \$2 (4 oz) This contains extensive interviews with female

during her pregnancy, lots about birthing, little windows into her young daughter's mind, zuzu's early communication, zuzu's first crush at the coffee shop, and plenty more!

Fanzine Grab Bag 2 POUNDS! \$3 (32 oz)

Stacks of odd zines we have in bulk or just whatever we have extra lying around. Anyone is welcome to donate bulk zines for us to distribute in this manner! A good mix of things. Typically contains Holy Tidamps, Impact Press, Slug and Lettuce, Heartattack, The New Scheme, Slingshot, duplicates from our library, rejected zine submissions, and zines that our old roommates leave after they move out of the house. When ordering multiple grab bags we'll do our best to make sure they don't contain duplicates but this is not always possible.

Video

Between Resistance and Community: The Long Island Do-it-yourself Punk Scene \$13 (7 oz) This original documentary focuses on the Long Island DIY punk scene - a group of kids who have built a community around a love of music and a passion for creating an alternative to dominant consumerist society. By putting on shows in basements, booking and traveling on their own national tours, and releasing their own records, these kids attempt to distance themselves from the corporate influence that they consider not only unnecessary but unwelcome. The fascinating look into the workings of a DIY punk community also examines the scene's shortcomings, such as undercurrents of sexism, as well as problems of self sufficiency, which pressures some people to seek out the same corporate avenues to which the scene strives to be an alternative. Live footage and interviews with The Insurgent, Latteman, On the Might of Princes, Porcelain Decay, Seven Days of Samsara, Somethings Walking, Sometimes Running, plus tons of show-havers, scenesters, zinesters, and activists.

The Corporation DVD 2.5 hours, 2xDVD (10 oz) \$30

The Corporation charts the spectacular rise of the corporation as a dramatic, pervasive presence in our everyday lives. With a deft mix of humor, visual panache, and seriousness, filmmakers Mark Achbar (Manufacturing Consent: Noam Chomsky and the Media), Jennifer Abbott and writer Joel Bakan have fashioned a timely, entertaining critique of global conglomerates in the modern age. Based on Bakan's book *The Corporation: The Pathological Pursuit of Profit and Power*, the film is a graphic and engaging quest to reveal the corporation's inner workings, curious history, controversial impacts and possible futures. Featuring illuminating interviews with Noam Chomsky, Michael Moore (Fahrenheit 9/11), historian Howard Zinn, No Logo author Naomi Klein (The Take), as well as corporate honchos, whistleblowers and big business spies, The Corporation charts the spectacular rise of an institution aimed at achieving specific economic goals as it also recounts victories against this apparently invincible force. Winner of 22 international awards and honors, including the Sundance World Cinema-Documentary Audience Award!

A Cowboy Hat & A Cane VHS: Tales of a Dumpster Diving Dog (6 oz) \$4 A documentary short about America's most loved dog - Coda Bowles and her relationship with her people. Move over Lassie, this dumpster diver grew up on the mean streets of Portland after probably spending some time on a puppy farm, and was found roaming a dangerous intersection. The video focuses on Coda's history as much as it can be traced and then moves onto her daily habits and behaviors now. Some theory is thrown out about what Coda's life was like before she appeared on our radar. A fun movie for dog owners and lovers everywhere! What do cowboy hats, canes, and mail men have in common?

DIY or DIE: How to Survive as an Independent Artist DVD (7 oz) \$9.50 This film is a celebration of the underdog! FEATURING interviews with: Lydia Lunch, Ian MacKaye (Fugazi), J Mascis (Dinosaur Jr.), Jim Rose (Jim Rose Sideshow), J.G. Thirlwell (Foetus), Mike Watt (Minutemen), Richard Kern (Filmmaker), Ron Asheton (Stooges), Madigan Shive (Bonfire Madigan), Dave Brockie (Gwar) and more. Spanning a whole range of media

including music, film, performance art, graphic design and publishing, D.I.Y. OR DIE offers a fascinating insight into a series of characters who have motivated themselves independently of mainstream methodologies. If you have big plans for a small project then this could be just the inspiration you are looking for.

From Portland With Bike Love DVD (5 oz) \$7 A collection of short videos made in Portland about bicycles. The films are really creative and varied. If you've been hearing a lot about all of the crazy bicycle stuff in Portland but didn't really know what was going on, this is a good introduction to it. Many of the facets of the Portland alternative bike community are represented here including ZooBomb, Bike Polo, Chunk 666, bike hauling and transportation, and some more creative artistic things (like the bicycle audio project). The collection leaves you with a feeling that you could not only go out and ride a bike but also make a short film about it! DVD cover by Shawn Graniton.

Good Grief \$13 (9 oz) See what happens as Chuck grows out of his high school role playing years into an adult. The plot thickens as he chases the girl he loves (who ignores and manipulates him) and they head out on a real life, role playing adventure on a search of a buried treasure. Stars Al Burian (Burn Collector, Mile Marker) as the rock-n-roll playing jerk who picks on Chuck. All of the characters are modeled after Peanuts characters. Made by Portland's own Andrew Dickson.

The Next Best Place DVD: Short Films by Bill Brown (5 oz) \$20 You can take Bill Brown out of Texas, but you can't take the Texas out of Bill Brown. His films are vast and expansive and take you on a road trip across the back roads of forgotten places. From his award winning Confederation Park, which carefully depicts an aimless American kid setting out across the Trans-Canada Highway, to Buffalo Common, which observes the dismantling of nuclear missile silos across North Dakota, Bill's films blur the difference between documentary and personal filmmaking and create a time capsule of the subtle changes of the North American landscape. His films have won many awards and screened at nearly every film festival on the planet, he has received both Rockefeller and Creative Capital grants, and in November 2003, the Museum of Modern Art presented a retrospective of his work. He gets excited about blimps, elevated trains, and vegan bratwurst, but the steady tug of time passing and Hummers leave him less excited. Includes:

Mountain State (2003), Confederation Park (1999), Buffalo Common (2001) and Roswell (1994).

Pickaxe and Breaking the Spell VHS (7 oz) \$13.50 This is the second edition and reprinting of this 158 minute tape which features two excellent documentary films: pickaxe and Breaking The Spell. Pickaxe revolves around an anarchist struggle to save a forest (Warren Creek) in Oregon from logging and BTS covers the events at the infamous WTO meeting in Seattle and the ensuing media focus on 'Eugene Anarchists.' Comes with poster-booklet with essay Theory of Demonstrations, Demonstrations of Theory. Pickaxe: An arsonist burns 9000 acres of protected old-growth public forest in Oregon that can not be logged unless it burns. To stop the proposed "salvage" logging of this incredible ancient forest, citizens are moved to blockade a road and keep the government out. After facing down a bulldozer and the State Police, the fort now known as the gateway to the Cascadia Free State becomes the focus for a developing community dedicated to protecting ancient forests throughout the mountains of Oregon. The film shows confrontations with disgruntled loggers, mass arrests and a 75 day hunger strike. Breaking the Spell: Breaking the Spell is an hour-long look at the WTO and anarchists, especially those from Eugene, who went up, created a stir, and faced national media presence in the wake of the action that took place there. Featuring outstanding local musicians from folk to punk to hip-hop. Rather than attempting to cover every situation at the WTO, Breaking the Spell has several moving montage sequences combined with a few scenes that cover one or two situations in depth.

The Portland Trilogy VHS \$13 (9 oz) Three short films packaged together for optimal laughs: My Name is Bradlee, This is My Story is a short spoof about a hippie who moves to Portland and discovers cooperative living and shopping and finds a nice little niche for himself. Shot in super-8 so it has nice warm colors to accentuate Bradlee's warm story. Hunter Dawson - Andrew Dickson is Hunter Dawson: a loser, postcard dis-

tributor trying to create a "catch all" video to sell himself onto reality TV shows. The results are great in that he sadly attempts to appear macho and well-loved when in reality he is a lonely barfly with no friends or love life.

Authographhss.com is a spoof documentary about a company's plan to create a business out of having famous peoples' autographs available for download. It is captured through watching their failed attempts at doing much of anything and watching the interactions between characters tell the story. A great criticism of corporate internet culture and wickedly funny to boot without containing a single joke or any tongue in cheek humor. If you saw startup.com, this is the movie you wanted to see.

US Foreign Policy Information Compilation (Frank Dorel) VHS \$7 DVD \$16 (7 oz) This is an extensive video about US Foreign Policy. It discusses Martin Luther King's opposition to the war in Vietnam, John Stockwell on the CIA's war against the 3rd world, Nazis hired as American spies, CIA covertly attempting to overthrow democratic governments of Iran, Guatemala, Cuba, Vietnam, Chile, Nicaragua, Brazil, and Uganda, employing the mafia to fight Castro, Sanctions against Iraq, and the Iran-Contra scandal among much more information. Many hours of stunning video and facts; this could possibly be the most inflammatory item that we carry!

We are Traffic / Return of the Scrocher DVD 88 minutes + 2 bonus shorts (5 oz) \$25 We Are Traffic! chronicles the history and development of the "Critical Mass" bicycle movement, one of the most spirited and dynamic social/political movements of the apathetic 90s. In over 200 cities in 14 different countries, Critical Mass has now become a monthly ritual of reclaiming the streets by bicycle activists riding en masse. We Are Traffic! tracks this leaderless, grassroots movement from its beginnings in San Francisco in 1992 to its spread across the globe. With a radical direct-action approach the participants of Critical Mass are celebrating the bicycle and in

turn taking on perhaps the century's most sacred cow: the automobile. Return of the Scrocher is a half-hour documentary look at bike culture and bike lifestyles around the world with beautiful and inspiring scenes of bike use filmed in China, The Netherlands, Denmark, and the U.S.

In the 1890s, before automobiles ruled the roads, bicyclists were referred to as "Scrochers" because of their blazing speed. A century later, in a world filled with car-related environmental and social problems, Return of the Scrocher discovers an inspired and evolving bicycling renaissance. This documentary touches on a surprising variety of subjects including romance, rebellion, early feminism, and spirituality - all viewed within the context of bicycling.

The Weather Underground: The Explosive Story of America's Most Notorious Revolutionaries DVD (6 oz) \$25 This award winning film interweaves extensive archival material with modern-day interviews to explore the incredible story of The Weather Underground. As former members reflect candidly about the idealistic passion that drove them to bring the war home they paint a compelling portrait of troubled and revolutionary times, with unexpected and often striking connections to the current world situation. Narrated by Lili Taylor, it includes interviews with Bill Ayers, Kathleen Cleaver, Bernardine Dohrn, Brian Flanagan, David Gilbert, Naomi Jaffe, Mark Rudd, Laura Whitehorn and Todd Gitlin. "A powerful, timely film. Young people, especially, should see it, as it addresses issues and questions at the heart of the current social and political climate." [Amy Goodman] 92 minutes of compelling documentary. DVD extras include commentary from Weathermen Bernardine Dohrn and Bill Ayers; Filmmaker commentary; Original Weathermen Audio Communiqués; the 'David Gilbert: A Lifetime Of Struggle' documentary; an excerpt from the Emile de Antonio film 'Underground'; Filmmaker biographies; Filmmaker Statement; Spanish subtitles and Interactive Menus!

T-Shirts

Please specify sizes (XS, S, M, L, XL) when ordering. Most shirts are olive, brown, black, or grey. Shirts are fair trade and American made. T-Shirts are 8 oz each. Wholesale prices (for 7 or more) are \$7 ea. Freegan are only printed on used shirts and are \$4 wholesale. Microcosm shirts are \$5. Add \$2 for XXL or XXXL



Vinyl Stickers

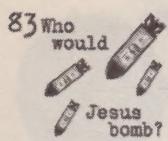
\$1 ea. except #63, 78, 81, 82, 83, 84, 121, 122, 128, 129, 156, 158, 159, 160, 161, 179, 181, 183, 184, 185, & 195 which are \$.50 ea. Wholesale a comb. of 40 or more stickers for \$.55 ea. and \$.35 respectively.



Canvas Patches

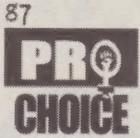
75 cents each or wholesale 40 or more for 45 cents each





CANVAS Patches

75 cents ea. Resellers can wholesale 40+ at .45 cents ea.

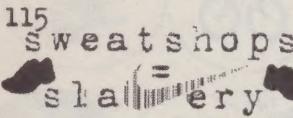


LIBERATION
93 THROUGH

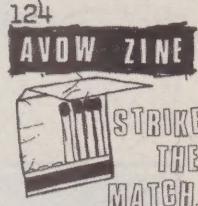
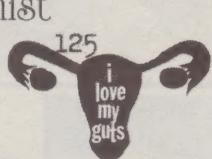


114

just don't do it.
boycott



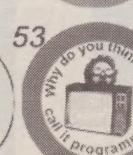
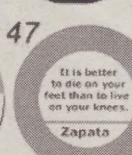
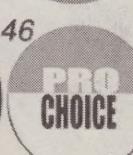
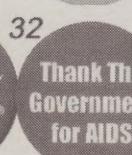
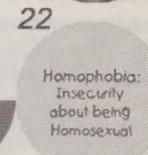
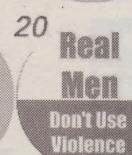
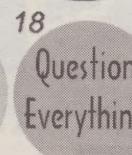
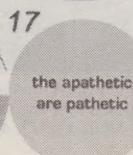
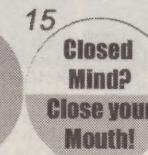
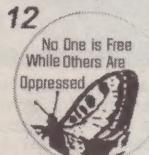
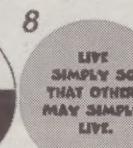
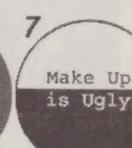
A cell phone is just a tool.
Use it with respect



123 Self Identified Feminist

Pins

are 75 cents. Wholesale 40 or more for 45 cents each. For information as to the aim and meaning of specific pins visit the webpage.



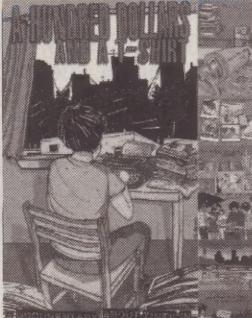


Cristy Road "Keeping It Real" postcards
5 for \$1 or 15 for \$2, 30 for \$3

Posters and Postcards

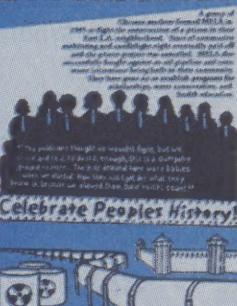


Cristy Road "Dumpster Makeout Party" postcards.
5 for \$1 or 15 for \$2,
30 for \$3



\$100 & T-Shirt - promotional tour posters for the video \$100
& A T-Shirt. 11x17", \$2, 1 oz

MOTHERS OF EAST LOS ANGELES



Mothers of East LA - A celebration of this contemporary group of Chicana mothers which has successfully fought off the construction of both a prison and toxic waste incinerator in their community. Designed by an anonymous artist. 2 color offset printed poster, 11"x17", \$3 1 oz



Judi Bari was a groundbreaking environmental and labor activist who brought together loggers and tree protectors. Her activities were so threatening to logging and paper companies and the U.S. government that her car was bombed by the FBI. 2 color offset printed poster, 11"x17", \$3 1 oz



Great block-print portrait of Dr. Equi, a lesbian, anarchist, World War I war-resister! She has been called the Emma Goldman of the Pacific Northwest. \$3, 1 oz. 2 color offset printed poster, 11"x17"



Louise Olivereau Poster
World War I resistor who spent 2 1/2 years in prison on a sedition conviction because she mailed out anti-draft leaflets. \$3, 1 oz

Momentum! - Celebrate the joy of bicycling! This beautiful poster was designed and printed by Melissa Anders and Eric Bagdonas of Stumptown Printers in Portland—the same printers that print the "Celebrate People's History" posters. And to make this poster even sweeter, a portion of sales go to support bicycle advocacy programs in the Rose City. \$4, 1 oz





zines
books
talkies
stickers
patches
buttons
t-shirts
belts
posters